

PRESS REVIEWS

Art for Wear:

"Gopika Nath's professional competence matched with her free expressive sense of styling and designing has made her new collection of saris quite unique."

— **The Stateman.**

"Gopika Nath's hand painting on sarees is yet another exercise in pure creativity from a woman with numerous firsts to her credit."

— **The Evening News.**

"Gopika Nath who has shown her expertise and versatility in designing for furnishings to apparel to bed-linen, sarees, scarves and wall hangings and also carpets! Pattern making comes naturally to her..... her many faceted creativity is striking."

— *Nilima Pathak*, **Mid-day.**

"Designing sarees is her forte and Gopika has designed and painted several collections for well-known stores like Vichitra and Roop Saree Kendra."

— **First City.**

"By no stretch of the imagination is this collection run of the mill..... Nath creates intricate patterns with delicious unconventional color combinations..... Nath's modern concepts on the traditional six yard saree come close to being an art form."

— *Neelam Mathews*, **The Hindustan Times.**

"Her creations are so perfect that buyers cannot believe it is hand-done..... She is a painter, a designer, a colors specialist - all rolled into one."

— *Meher Castelino*, **Mid-day.**

"Move over Zandra Rhodes. Painter-designer Gopika Nath is here with an exquisite collection of hand painted sarees."

— **The Indian Express.**

"If you choose to wear one of Gopika Nath's creations, it would be a bit like donning an original painting except that the fabric is not canvas but six yards of either swirling chiffon, crisp tussar, delicate brocade or clinging crepe..... Gopika Nath's exclusive niche is well carved out. More importantly perhaps, is that she didn't have to be a Husain or a Bawa to do it."

— *E, Jayashree Kurup*, **The Saturday Times.**